

laurence bitensky



the other side

for trumpet and chamber ensemble / flute, clarinet, violin, cello, percussion, piano

# the other side

ca. 10'

laurence bitensky

## Instrumentation

Flute

Bb Clarinet

Solo C Trumpet

Violin

Violoncello

Percussion:

*Bongos, 2 Cowbells (high, low), Glockenspiel, 2 Gongs (high, low), Marimba (medium mallets), 2 Suspended Cymbals (small, medium), Tambourine, Triangle*

Piano

SCORE IN C

## Performance notes

The sections marked *ad libitum* should be played freely. It is often the case that one of the instrumentalists, usually the solo trumpet, performs in a free, unmetered style while one or more instruments provides a metered background (as in rehearsal 12 to 17). These different instrumental strands should not be coordinated. The conductor (or one of the instrumentalists if there is no conductor) should give a cue at the beginning of each *ad libitum* section and at rehearsal letters within each *ad libitum* section. The sections marked *a battuta* should be metered (and conducted if there is a conductor).

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## The Other Side

Laurence Bitensky

[illegible]

$\text{♩} = \text{c. } 104$

Fl.

Cl.

$\text{♩} = \text{c. } 104$

Tpt

Vln

Vc.

*solo*

*f vigorously; freely*

*poco accel.*

Perc.

$\text{♩} = \text{c. } 104$

Pno

The musical score for page 2 of a symphony. The tempo is marked as c. 104. The key signature has two flats. The time signature is 4/4. The Viola part features a solo with triplets and a 'poco accel.' marking. The Percussion part has a single note. The Piano part is in the bass clef.

**2 A Battuta; Fast and funky** ♩ = c. 104

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*pizz.*

*f*

*Bongos (hands)*

*f*

*3*

*3*

*3*

*f*

*non legato; poco marcato*

*Ped. freely*

This musical score is for a piece titled '2 A Battuta; Fast and funky' with a tempo of approximately 104 beats per minute. The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Violin (Vln), Viola (Vc.), Percussion (Perc.), and Piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, and Trumpet parts are currently silent, indicated by whole rests. The Violin part is also silent. The Viola part begins with a pizzicato (pizz.) instruction. The Percussion part features a rhythmic pattern on bongos, marked with a forte (f) dynamic and including triplet markings. The Piano part is marked with a forte (f) dynamic and the instruction 'non legato; poco marcato', featuring a complex rhythmic pattern with triplet markings. A pedal point instruction 'Ped. freely' is located at the bottom of the piano part.

3

Fl.

Cl.

3

Tpt

Vln

Vc.

Perc.

3

Pno

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

This musical score page contains measures 1 and 2 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute, Clarinet, and Trumpet parts are currently silent, indicated by whole rests. The Violin part features a melodic line with a sixteenth-note triplet in measure 1 and a sixteenth-note sextuplet in measure 2. The Viola part provides a rhythmic accompaniment with eighth and sixteenth notes. The Percussion part plays a complex pattern of eighth and sixteenth notes, including triplet and sextuplet figures. The Piano part is divided into two staves, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment of chords and single notes.



Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*arco detache*

*pizz.*

*arco sim.*

*pizz.*

6

3

3

3

3

3

Detailed description: This musical score page contains measures 1 and 2 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute, Clarinet, and Trumpet parts are silent, indicated by whole rests. The Violin part (Vln.) plays a melodic line in measure 1, starting with an accent and a sixteenth-note triplet, followed by a sixteenth-note triplet and a quarter-note triplet. In measure 2, it continues with a similar pattern, including a sixteenth-note triplet and a quarter-note triplet. The Viola part (Vc.) plays a rhythmic pattern in measure 1, starting with an accent and a sixteenth-note triplet, followed by a sixteenth-note triplet and a quarter-note triplet. In measure 2, it continues with a similar pattern, including a sixteenth-note triplet and a quarter-note triplet. The Percussion part (Perc.) plays a rhythmic pattern in measure 1, starting with an accent and a sixteenth-note triplet, followed by a sixteenth-note triplet and a quarter-note triplet. In measure 2, it continues with a similar pattern, including a sixteenth-note triplet and a quarter-note triplet. The Piano part (Pno.) plays a complex rhythmic pattern in measure 1, starting with an accent and a sixteenth-note triplet, followed by a sixteenth-note triplet and a quarter-note triplet. In measure 2, it continues with a similar pattern, including a sixteenth-note triplet and a quarter-note triplet. The score includes various musical notations such as accents, slurs, and triplets.

4

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*f*

*arco detache*

*pizz.*

*arco sim.*

*pizz.*

6

3

3

3

3

This musical score is for a section of 'The Firebird' by Igor Stravinsky. It features seven staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The score is divided into two measures, with a large number '5' indicating a measure repeat or a specific section. The Flute and Clarinet parts are highly melodic, with the Flute featuring a trill (tr) and both instruments using sixteenth and thirty-second notes. The Violin and Viola parts are more rhythmic, with the Viola playing a steady eighth-note pattern. The Percussion part features a complex, syncopated rhythm. The Piano part provides a harmonic foundation with chords and moving lines in both hands. The score includes various musical notations such as slurs, ties, and dynamic markings like 'arco sim.' and 'pizz.'.

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*arco sim.*

*pizz.*

*tr*

6

5

6

6

5

6

6

3

6

3

3

3

Detailed description: This musical score page (page 9) features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef and contain complex melodic lines with sixteenth-note runs, slurs, and trills (tr). The Trumpet (Tpt) part is in treble clef and is mostly silent, indicated by a whole rest. The Violin (Vln) and Viola (Vc.) parts are in treble and bass clefs respectively; the Violin part includes 'arco sim.' and 'pizz.' markings. The Percussion (Perc.) part is in a single-line staff with a drum kit icon, featuring a steady eighth-note pattern and triplet accents. The Piano (Pno) part is in treble and bass clefs, providing harmonic support with chords and single notes, including triplet markings. The score is written in a key with one sharp (F#) and a common time signature.

Fl. *tr* **6** Ad libitum *dim. ad lib.* *p*

Cl. **6** Ad libitum  $\text{♩} = \text{c. } 88$

Tpt. *f* declamatory; very freely and improvisatory *mp*

Vln. *arco sim.* *pizz.* **6**

Vc. **6**

Perc. *To Marimba*

Pno. **6** Ad libitum *Ped.*

7

Fl.

Cl.

7  $\text{♩} = \text{c. } 120$

Tpt

*mp* *f*

3 5

*rit.*  $\text{♩} = \text{c. } 88$

Vln

Vc.

Perc.

7 *freely*

Pno

*mp* *f* l.v.

8

Fl.

Cl.

8

Tpt

*dim. ad lib.*  
*p*  $\rightrightarrows$  *niente*

*enter freely*  
*p* *espr.*  $\rightrightarrows$  *mf*

$\text{♩} = \text{c. } 88$

*3* *3*

Vln

Vc.

Marimba  $\text{♩} = \text{c. } 104$

Perc.

*p*

8

Pno

*finish rhythmic pattern  
before downbeat of reh. 9*

9 A Battuta ♩ = c. 138 10 Ad libitum

Fl. *mp* *f*

Cl. *mp* *f*

9 A Battuta ♩ = c. 138 10 Ad libitum

Tpt. *dim. ad lib.* *pp* *f* freely; improvisatory

Vln. *pizz.* *f* *ff*

Vc. *mp* *f*

Perc. *mp* *f* *ff*

9 A Battuta ♩ = c. 138 10 Ad libitum ♩ = c. 112

Pno. *mp* *f* *ff*

*Ped. freely*



**11** A Battuta ♩ = c. 112

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*finish rhythmic pattern  
before downbeat of reh. 11*

**11** A Battuta ♩ = c. 112

*ff*

*tr*

This musical score page contains measures 11 and 12 of a piece titled 'A Battuta'. The tempo is marked as ♩ = c. 112. The score is arranged for a full orchestra and piano. Measures 11 and 12 are marked with a 4+6/16 time signature. The Flute (Fl.) and Clarinet (Cl.) parts have rests in measure 11 and measure 12. The Clarinet part has a trill (tr) in measure 12. The Trumpet (Tpt) part has a melodic line in measure 11 and a rest in measure 12. The Violin (Vln) and Viola (Vc.) parts have rests in measure 11 and measure 12. The Percussion (Perc.) part has a rest in measure 11 and measure 12. The Piano (Pno) part has a complex rhythmic pattern in measure 11 and measure 12. The piano part is marked with a forte (ff) dynamic. The score includes a rehearsal mark for measure 11, which is also the section title 'A Battuta'. The tempo is marked as ♩ = c. 112. The Flute (Fl.) and Clarinet (Cl.) parts have rests in measure 11 and measure 12. The Clarinet part has a trill (tr) in measure 12. The Trumpet (Tpt) part has a melodic line in measure 11 and a rest in measure 12. The Violin (Vln) and Viola (Vc.) parts have rests in measure 11 and measure 12. The Percussion (Perc.) part has a rest in measure 11 and measure 12. The Piano (Pno) part has a complex rhythmic pattern in measure 11 and measure 12. The piano part is marked with a forte (ff) dynamic. The score includes a rehearsal mark for measure 11, which is also the section title 'A Battuta'. The tempo is marked as ♩ = c. 112.

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*ff*

*arco.*

*Marimba*

*ff sempre*

*ff sempre*

12/16

12 Ad libitum

13

Fl.

Cl.

Tpt

12 Ad libitum

release ad lib.

13 ♩ = c. 88

*f* freely; improvisatory

Vln

pizz.

Vc.

pizz.

arco

repeat freely, not coordinated with marimba

*ff*

*ff* ♩ = c. 104

Perc.

Marimba

12

Ad libitum freely

13

Pno

*l.v.*

Ped. →

14 15

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*f*

*dim. ad lib. niente*

$\text{♩} = \text{c. } 104$

*finish rhythmic pattern before downbeat of reh. 15*

*off*

*fast*

*off*

*mp*

$\text{♩} = \text{c. } 88$

*dim. ad lib.*

$\text{♩} = \text{c. } 88$

*cello enter freely*

*repeat freely, not coordinated with marimba*

*finish rhythmic pattern before downbeat*

*mp*

$\text{♩} = \text{c. } 104$

*f*

*mp*

14 15

Detailed description: This page of a musical score contains measures 14 and 15 for a seven-piece ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin (Vln.), Cello (Vc.), Percussion (Perc.), and Piano (Pno.). Measure 14 begins with the Flute playing a half note F4 (fortissimo, f). The Clarinet and Trumpet enter with a fast, sixteenth-note rhythmic pattern. The Cello enters with a half note G2 (crescendo, c. 88). The Percussion plays a rhythmic pattern. The Piano plays a half note F3 (fortissimo, f). Measure 15 begins with the Flute playing a half note G4 (diminuendo ad libitum, niente). The Clarinet and Trumpet continue their rhythmic pattern. The Cello continues its half note. The Percussion continues its rhythmic pattern. The Piano plays a half note G3 (mezzo-piano, mp). The score includes various performance instructions such as 'dim. ad lib. niente', 'finish rhythmic pattern before downbeat of reh. 15', 'off', 'fast', 'cello enter freely', 'repeat freely, not coordinated with marimba', and 'finish rhythmic pattern before downbeat'. Rehearsal marks 14 and 15 are placed above the Flute and Clarinet staves respectively.

16 17 A Battuta ♩ = c. 104 18 Ad libitum

Fl.

Cl.

*p*

16 ♩ = c. 88 17 A Battuta ♩ = c. 104 18 Ad libitum ♩ = c. 120

Tpt

*mp* *cresc.* *f* *f* freely

Vln

Vc.

*pizz.* *f* *pizz.* *cresc.* *f*

Perc.

*finish rhythmic pattern before downbeat of reh. 17* *cresc.* *f* *ff* Ad libitum

16 17 A Battuta ♩ = c. 104 18 ♩ = c. 112

Pno

*finish rhythmic pattern before downbeat of reh. 19* *f* *ff*

*Ped. freely*

19 **A Battuta** ♩ = c. 112

20 **Ad libitum** ♩ = c. 138

21

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*ff*

*ff*

*ff*

*ff* vigorously

*ff* freely, declamatory

*arco*

*pizz.*

*arco*

*repeat freely; uncoordinated with other instruments*

*To Small Sus. Cymb.*

*Sus. Ped.* →

22 *freely* *ff*

23 *sffz*

24 *sffz*

25 *sffz*

22 *sffz*

23 *(freely)* *sffz*

24 *sffz*

25 *sffz*

*finish rhythmic pattern before gliss. to Ab*

Small Sus. Cymb. (stick - dampen immediately) To 2 Cowbells

22 *sffz*

23 *sffz*

24 *sffz*

25 *sffz*

Sus. Ped.

Detailed description: This musical score page contains measures 22 through 25. The Flute (Fl.) part begins in measure 22 with a 'freely' marking and a fortissimo (ff) dynamic, playing a sixteenth-note scale. Measures 23, 24, and 25 feature a sforzando (sffz) dynamic. The Clarinet (Cl.) part mirrors the sffz dynamics in measures 23-25. The Trumpet (Tpt) part has triplet markings in measures 22-25, with a 'freely' marking in measure 23. The Violin (Vln) and Viola (Vc.) parts have sffz dynamics in measures 23-25, with a glissando instruction for the Viola in measure 25. The Percussion (Perc.) part includes a Small Suspended Cymbal with a stick-dampening instruction and a transition to two Cowbells. The Piano (Pno) part has sffz dynamics in measures 23-25. A Sustain Pedal (Sus. Ped.) line is at the bottom.

**26** A Battuta; Fast and funky ♩ = c. 104

Fl.

Cl.

**26** A Battuta; Fast and funky ♩ = c. 104

Tpt

*f*

*pizz.*

*arco*

*pizz.*

Vln

Vc.

*f*

Perc.

2 Cowbells

*f*

**26** A Battuta; Fast and funky ♩ = c. 104

Pno

*f* non legato; poco marcato

Ped. freely

This musical score page contains measures 26 and 27 of a piece titled 'A Battuta; Fast and funky' with a tempo of approximately 104 beats per minute. The score is written for a full orchestra and includes parts for Flute, Clarinet, Trumpet, Violin, Viola, Cello, Percussion (2 Cowbells), and Piano. The key signature has one sharp (F#) and the time signature is 4/4. Measures 26 and 27 are marked with a repeat sign. The Trumpet part features a melodic line with accents and triplets, starting with a forte (f) dynamic. The Cello part plays a rhythmic pattern with pizzicato (pizz.) and arco markings. The Percussion part uses two cowbells to play a rhythmic pattern with triplets, also marked forte (f). The Piano part features a complex melodic line in the right hand and a bass line in the left hand, marked forte (f) and non legato; poco marcato. The pedal point is marked 'Ped. freely'.



Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*arco* *pizz.* *arco* *pizz.*

The musical score for measures 22 and 23 is as follows:

- Flute (Fl.) and Clarinet (Cl.):** Both parts are silent, indicated by whole rests.
- Trumpet (Tpt.):** The part begins with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. This is followed by a series of eighth notes and quarter notes, including another triplet (B4, C#5, D5) in measure 23. The key signature has two sharps (F# and C#).
- Violin (Vln.):** Silent, indicated by a whole rest.
- Viola (Vc.):** The part starts with an *arco* marking and a quarter note (F#3), followed by a *pizz.* marking and a quarter rest. This pattern repeats in measure 23. The key signature has two sharps.
- Percussion (Perc.):** The part features a steady eighth-note pattern. In measure 22, there is a triplet of eighth notes (F#4, G#4, A4). In measure 23, there is another triplet of eighth notes (B4, C#5, D5).
- Piano (Pno):** The right hand plays a complex melodic line with triplets and slurs. The left hand plays a rhythmic accompaniment with triplets and slurs. The key signature has two sharps.

27

Fl.

*f*

6 5 6

*tr*

Cl.

*f*

6

*tr*

6

27

Tpt

Vln.

*f*

*arco*

6 3

Vc.

*pizz.*

*arco*

*pizz.*

Perc.

3

3

27

Pno

3

This musical score is for the 'The Firebird' by Igor Stravinsky. It features a full orchestral ensemble including Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin (Vln.), Viola (Vc.), Cello (C.), Percussion (Perc.), and Piano (Pno.). The score is written in 2/4 time and is in the key of D major. The Flute and Clarinet parts are marked with 'tr' (trills) and '6' (sixteenth notes). The Violin and Viola parts are marked with 'arco' (arco) and 'pizz.' (pizzicato). The Cello part is marked with 'pizz.' (pizzicato). The Percussion part is marked with '3' (triplets). The Piano part is marked with '3' (triplets). The score is divided into two systems, each containing two measures. The first system is marked with a '1' and the second system is marked with a '2'. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4.

28

Fl.

Cl.

28

Tpt

Vln

Vc.

arco

pizz.

Perc.

28

Pno

This musical score page contains measures 28 through 30. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Violin (Vln), Viola (Vc.), Percussion (Perc.), and Piano (Pno). Measures 28 and 29 are marked with a '28' in a box. The Flute and Clarinet parts are silent throughout. The Trumpet part features a complex melodic line with eighth and sixteenth notes, including triplets and accents. The Violin part is silent. The Viola part alternates between arco (bowed) and pizzicato (pizz.) playing. The Percussion part has a steady eighth-note pattern with triplet accents. The Piano part has a complex accompaniment with many beamed sixteenth notes and triplets in both hands.

29 Ad libitum

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*f*

*f*

*f* = c. 104

*f* freely, declamatory

*arco*

*pizz.*

*Marimba*

*ossia:*

29 Ad libitum

Ped.

Detailed description of the musical score: The score is for measures 29 and 30. Measure 29 is in 5/4 time, and measure 30 is in 2/4 time. The Flute and Clarinet parts have trills in measure 29, marked with a forte (f) dynamic. The Trumpet part has a melodic line in measure 29, marked with a forte (f) dynamic and a tempo marking of 'c. 104'. The Violin and Viola parts have a pizzicato (pizz.) line in measure 29. The Percussion part includes a Marimba line and an 'ossia' line. The Piano part includes a complex rhythmic pattern in measure 29, marked with a forte (f) dynamic. The score ends with a double bar line in measure 30.

30 A Battuta ♩ = c. 104 31 Ad libitum 32 A Battuta ♩ = c. 104

Fl. *f sempre*

Cl. *f sempre*

Tpt. *f sempre*

Vln. *pizz.*

Vc. *f sempre*

Perc. *f sempre*

Pno. *f sempre*

Ped. freely

Ped. freely

Ped. freely

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

This musical score page, numbered 28, features a multi-staff arrangement. The woodwind section includes Flute (Fl.) and Clarinet (Cl.) parts, both playing eighth-note triplets in the first measure and then a long melodic line with triplets, quintuplets, and sextuplets in the third measure. The Trumpet (Tpt) part is silent in the first two measures and enters in the third with a melodic line featuring triplets, quintuplets, and sextuplets. The Violin (Vln) part is silent in the first two measures and enters in the third with a melodic line featuring triplets, quintuplets, and sextuplets. The Violoncello (Vc.) part plays a bass line in the first measure and then a melodic line in the third measure, marked *f pizz.* The Percussion (Perc.) part plays eighth-note triplets in the first measure and is silent in the second and third measures. The Piano (Pno) part plays a complex accompaniment in the first measure, featuring triplets and sixteenth notes, and then a melodic line with triplets in the second and third measures.

33 ♩ = c. 138

34 ♩ = c. 104

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*f*

*p*

33 ♩ = c. 138

34 ♩ = c. 104

8va

*p* crystalline

with Ped.



35

35

Fl.

Cl.

Tpt.

Vln.

Vc.

Perc.

Pno.

36

37

subf

subf

subf

subp

Marimba

subf

subp

8va



39 Ad libitum

Fl.

Cl.

39 Ad libitum  
remove mute

Tpt

$\text{♩} = \text{c. } 88$

enter freely

*f*

freely

5

accel.

Vln

arco

sustain pitch, do not repeat

Vc.

*mf*

Marimba  $\text{♩} = \text{c. } 104$

Perc.

*mf*

39 Ad libitum

Pno

34

40 A Battuta ♩ = c. 104

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

finish rhythmic pattern before downbeat of reh. 40

To Trngl.

Trngl. l.v. sim.

Damper Ped. Sust. Ped.

42

Fl.

*sfz*

*f*

*sfz*

Cl.

*sfz*

*f*

*sfz*

Tpt

*p*

Vln

*sfz*

*f*

*arco*

*pizz.*

*sfz*

Vc.

*f*

*arco*

*mp*

Perc.

Trngl.

*sfz*

(omit if no time)

Marimba

*mp*

Pno

*sfz*

*f*

*sfz*

Damper Ped.

Sust. Ped.

[illegible]

The musical score is divided into two systems, measures 44 and 45. Measure 44 is marked 'Ad libitum' and measure 45 is marked 'A Battuta' with a tempo of c. 104. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Violin (Vln), Viola (Vc.), Percussion (Perc.), and Piano (Pno). The time signature is 6+4+3/16. The Percussion part includes a Marimba and is marked 'mp'. The Viola part is marked 'p' and includes the instruction 'sustain pitch, do not repeat'. The Piano part is marked 'p' and includes the instruction 'finish rhythmic pattern before downbeat of reh. 45'. The score also includes a 'To Tamb.' instruction for the Percussion part.



Fl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Tpt *p cresc. poco a poco*

Vln *cresc. poco a poco*

Vc. *cresc. poco a poco*

Perc. *Tamb. (roll with fingertips)* *p cresc. poco a poco* *Tamb.*

Pno *p cresc. poco a poco*

4/16

4/16

4/16

4/16

4/16

4/16

4/16

4/16

46 47

Fl. *mf* cresc. poco a poco *f*

Cl. *mf* cresc. poco a poco *f*

Tpt *mf* cresc. poco a poco *f*

Vln *mf* cresc. poco a poco *f*

Vc. *mf* cresc. poco a poco *f*

Perc. *Tamb.* *f*

Pno *mf* cresc. poco a poco *f*

Detailed description: This page of a musical score covers measures 46 and 47. The score is for a full orchestra. Measures 46 and 47 are marked with boxed numbers at the top of each staff. The key signature has one sharp (F#), and the time signature is 4/16. The Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt) parts have a melodic line that starts in measure 46 and continues into measure 47. The Violin (Vln) and Viola (Vc.) parts have a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a snare drum pattern. The Piano (Pno) part has a complex, arpeggiated texture. Dynamics include *mf* (mezzo-forte), *cresc. poco a poco* (crescendo poco a poco), and *f* (forte). The score is written for measures 46 and 47, with measure numbers 46 and 47 appearing in boxes above the staves.

48 ♩ = c. 112

Fl.

Cl.

f

f

Tpt

f

Vln

f

Vc.

pizz.

f

Perc.

Tamb.

To Small Sus. Cym..

Pno

f

48 ♩ = c. 112

Detailed description of the musical score: The score is for measures 48-51. It is written for a full orchestra. The Flute and Clarinet parts have a melodic line in measure 48, then rest in measures 49 and 50, and then play a rapid sixteenth-note pattern in measure 51. The Trumpet part has a melodic line in measure 48, then rests in measures 49 and 50, and then plays a rapid sixteenth-note pattern in measure 51. The Violin and Viola parts have a melodic line in measure 48, then rest in measures 49 and 50, and then play a rapid sixteenth-note pattern in measure 51. The Percussion part includes Tambourine and Small Suspended Cymbal. The Piano part features complex chords and arpeggios. The key signature changes from 6/16 to 5/16 to 4/4. Dynamics include f (forte) and pizz. (pizzicato).



**Molto Rit.****50****Ad libitum, Slow; very freely** ♩ = c. 48*on beat*

Fl. *sfz* *ff* *3* *ff* *niente*

Cl. *sfz* *ff* *3* *ff* *niente*

**Molto Rit.***Take wispa mute***50****Ad libitum, Slow; very freely** ♩ = c. 48*on beat*

Tpt. *eliss.*

Vln. *sfz* *ff* *arco* *freely* *f* *punta d'arco* *niente* *freely* *3* *f* *espr.*

Vc. *ff* *3* *espr.*

*Small Sus. Cym., brush*

Perc. *sfz* *Molto Rit.* *p* *f*

**50****Ad libitum, Slow; very freely** ♩ = c. 48

Pno *ff* *3* *Ped.*

51

*on beat*

**Fl.**

**ff**

*niente*

*freely*

**p** **mf**

**Cl.**

**ff**

*niente*

**p**

**Tpt**

51

*wispa mute*

*very freely and improvisatory, with rubato*

**p**

*on beat*

*poco*

**Vln**

*sim. on beat*

**f**

*niente*

*ord.*

**p**

**Vc.**

**Perc.**

*Med. Sus. Cym., brush*

**p** **f**

*High Gong, enter freely l.v.*

**pp**

*Low Gong, enter freely l.v.*

*trngl. l.v.*

**p**

**Pno**

51

**ff**

*l.v.*

*hold until sound dies away*

52 53 54

Fl. *off*

Cl. *off*

Tpt *p* *pp* *fragile, vulnerably*

Vln *off*

Vc. *p espr.* *poco* *pp*

Perc. *Low Gong, enter freely* *l.v.* *High Gong, enter freely* *l.v.* *secco* *To Med. Sus. Cymb.*

Pno 52 53 54 *pp gently* *Ped. →*

55

56 A Battuta ♩ = c. 48

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*pp*

*accel.*

*poco cresc.*

*A Tempo*

*p*

*poco*

*espr.*

*p*

*p*

*poco*

*espr.*

*p*

*Ped.* →

*l.v.*

*(8)*

55

56 A Battuta ♩ = c. 48

56 A Battuta ♩ = c. 48

56 A Battuta ♩ = c. 48



57 **Ad Libitum** *on beat* *ff* *on beat* *ff* *pp* *niente* *off freely, before Clar.* *off*

58 **A Battuta** *mf molto espr.*

remove mute *mf espr.* *mf* *espr.* *mf* *molto espr.*

57 **Ad Libitum** *Med. Sus. Cymb., brush* *To Small Sus. Cymb., brush* *p* *f*

58 **A Battuta** *f* *espr.* *f* *l.v.* *with Ped.*

**59** Ad Libitum*off freely,  
before Clar.***ff***n.***ff****mp****59** Ad Libitum*dim. ad lib.**n.**off**off**freely; pushing forward***ff** *with passion**small sus. cym., brush***p****f****59** Ad Libitum

60 61

Fl.

Cl. *off*

60 61  $\text{♩} = \text{c. } 88$

Tpt.

*ff* *freely; with passion*

*sustain pitch with a growing intensity; do not repeat*

Vln.

*ff* *with intensity*

Vc.

*ff* *sustain pitch with a growing intensity; do not repeat*

Perc. *To Glksp.*

60 61

Pno *ff* *with intensity* *l.v.*

[illegible]



**Accel. poco a poco**

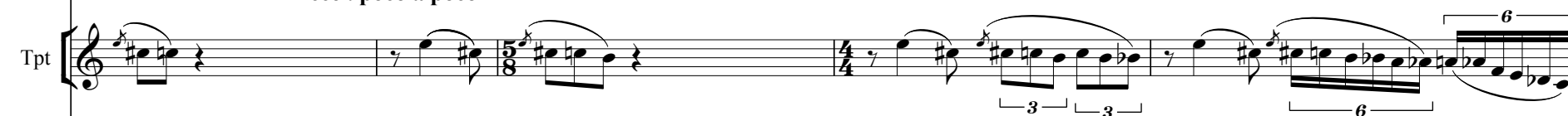
Fl.

Cl.



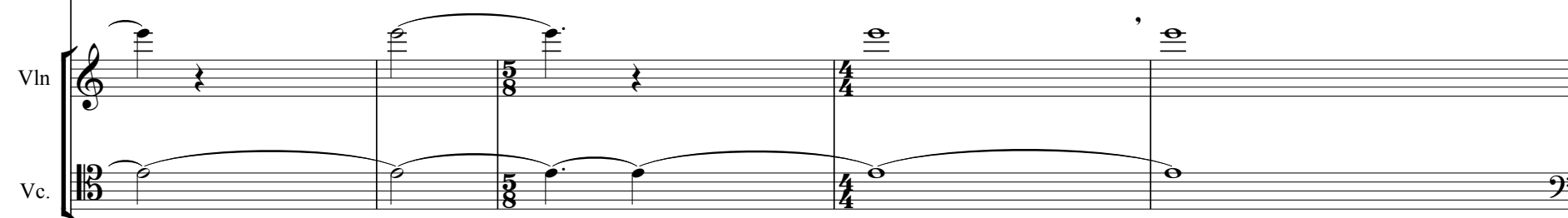
**Accel. poco a poco**

Tpt



Vln

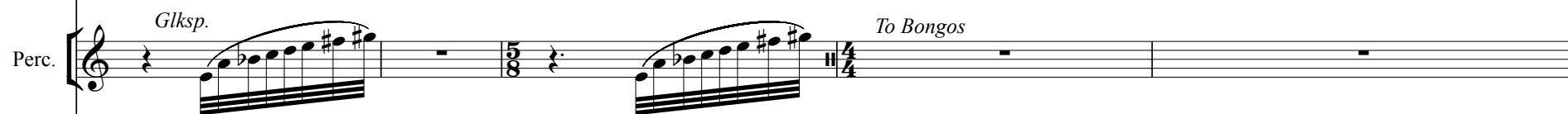
Vc.



Perc.

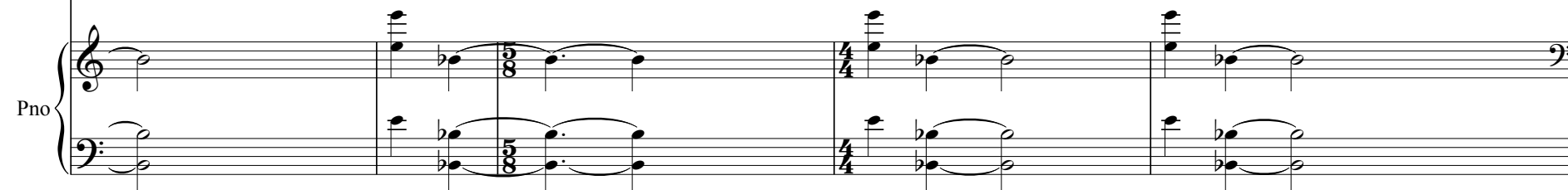
*Glksp.*

*To Bongos*



**Accel. poco a poco**

Pno



**66** A Battuta; Fast and funky ♩ = c. 104

Fl.

Cl.

**66** A Battuta; Fast and funky ♩ = c. 104

Tpt

*ff* sempre

Vln

Vc.

*pizz.*

*ff* sempre

Perc.

Bongos (hands)

*ff* sempre

**66** A Battuta; Fast and funky ♩ = c. 104

Pno

*ff* sempre non legato; poco marcato

This musical score is for a piece titled 'A Battuta; Fast and funky' with a tempo of approximately 104 beats per minute. The score is arranged for a full orchestra and includes percussion. The woodwinds (Flute and Clarinet) and strings (Violins and Violoncello) are mostly silent in this section. The Trombone part features a melodic line starting in the second measure with a sixteenth-note triplet and a triplet of eighth notes. The Violoncello part has a pizzicato line starting in the second measure. The Percussion part, specifically the Bongos, plays a continuous rhythmic pattern of eighth notes with triplet accents. The Piano part has a complex bass line with many sixteenth notes and rests, marked 'ff sempre non legato; poco marcato'. The score is divided into two measures, each 11 staves long.

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

The musical score for page 53 consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) staves are mostly silent, with rests in both measures. The Trumpet (Tpt) staff features a melodic line in the second measure, starting with a sixteenth-note triplet (marked '6') and ending with a triplet of eighth notes (marked '3'). The Violin (Vln) staff is silent. The Viola (Vc.) staff plays a rhythmic pattern of eighth and sixteenth notes, with a sharp accidental in the second measure. The Percussion (Perc.) staff plays a steady eighth-note pattern with triplet markings (marked '3') in both measures. The Piano (Pno) staff has two parts: the right hand plays a complex melodic line with triplets and a final triplet of sixteenth notes (marked '3'), while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.



67

Fl.

Cl.

67

Tpt

Vln

Vc.

Perc.

67

Pno

68

Fl.

Cl.

68

Tpt

Vln

Vc.

68

Perc.

Pno

arco

pizz.

69

Fl.

Cl.

*ff*

*ff*

69

Tpt

6

3

3

6

Vln

*arco*

*pizz*

6

6

3

Vc.

Perc.

3

3

69

Pno

3

The musical score for measures 69 and 70 features the following details:

- Flute (Fl.) and Clarinet (Cl.):** Both instruments enter in measure 69 with a forte (*ff*) dynamic, playing a series of eighth notes.
- Trumpet (Tpt.):** Features sixteenth-note runs in measures 69 and 70, with a triplet in measure 69 and a sixteenth-note run in measure 70.
- Violin (Vln) and Viola (Vc.):** The Violin part has sixteenth-note runs in measure 69 and chords in measure 70. The Viola part has sixteenth-note runs in measure 69 and chords in measure 70. The Viola part is marked *arco* and *pizz*.
- Percussion (Perc.):** Features a triplet in measure 69 and a triplet in measure 70.
- Piano (Pno):** Features a triplet in measure 69 and chords in measure 70.

This musical score is for the piece 'The Little Mermaid' by John De Meijere. It is a full orchestral score for the following instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The score is written in 2/4 time and consists of two measures. The Flute and Clarinet parts play a melody of eighth notes. The Trumpet part features a series of triplets and a final sixteenth-note triplet. The Violin and Viola parts play a melody of eighth notes, with the Viola part marked 'arco' and 'pizz.'. The Percussion part plays a rhythmic pattern of eighth notes. The Piano part plays a complex accompaniment of eighth notes and chords.

70

Fl.

Cl.

Tpt.

Vln.

Vc.

Perc.

Pno.

70

70

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*tr*

*tr*

*arco*

*pizz.*

5

6

6

6

3

3

3

3

Detailed description: This page contains a musical score for measures 59 and 60. The score is written for seven instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Violin (Vln), Viola (Vc.), Percussion (Perc.), and Piano (Pno). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute and Clarinet parts feature trills (tr) and slurs over groups of five and six notes. The Trumpet part includes slurs and a triplet of eighth notes. The Violin and Viola parts have slurs and a triplet of eighth notes. The Viola part also includes markings for *arco* and *pizz.* (pizzicato). The Percussion part features a triplet of eighth notes. The Piano part includes slurs and a triplet of eighth notes. The score is divided into two measures, 59 and 60, with a double bar line between them.

Fl.

Cl.

71

71

Tpt

Vln

Vc.

Perc.

71

Pno

This musical score page contains measures 60 through 71. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt), Violin (Vln), Viola (Vc.), Percussion (Perc.), and Piano (Pno). The key signature has one sharp (F#). The score is divided into two systems, each containing measures 60-70 and 71. In measure 60, the Flute and Clarinet have trills. The Clarinet has a quintuplet (5) and a sextuplet (6). The Trumpet has a triplet (3). The Violin and Viola are marked 'arco' and 'pizz.'. The Percussion has a triplet (3). The Piano has a triplet (3). In measure 71, the Flute and Clarinet have trills. The Clarinet has a quintuplet (5) and a sextuplet (6). The Trumpet has a triplet (3). The Violin and Viola are marked 'arco' and 'pizz.'. The Percussion has a triplet (3). The Piano has a triplet (3).

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*tr*

*5*

*6*

*3*

*arco*

*pizz.*

*3*

*3*

*3*

Detailed description: This page contains a musical score for measures 61 and 62. The score is written for seven instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature has three sharps (F#, C#, G#). The Flute and Clarinet parts feature trills (tr) and slurs over groups of five and six notes. The Trumpet part includes triplets (3) and slurs. The Violin and Viola parts are marked with 'arco' and 'pizz.' (pizzicato) and include slurs and triplets. The Percussion part features a steady eighth-note pattern with triplet markings. The Piano part includes slurs, triplets, and dynamic markings like 'v' (forte) and 'f' (forte).



72

Fl.

Cl.

Tpt

Vln

Vc.

Perc.

Pno

*trm*

*5*

*3*

*ffz*

*72*

*3*

*3*

*ff*

*6*

*6*

*3*

*3*

*ff*

*arco*

*pizz.*

*arco*

*3*

*3*

*ff*

*3*

*To Small Sus. Cymb.*

*72*

*ff*

73

Fl.

Cl.

Tpt.

Vln.

Vc.

Perc.

Pno

*ff*

*sffz*

*ff* *poco*

Small Sus. Cymb. (stick - dampen immediately)

73

73